

217 *mf* *ff*

A.S. *f* *ff*

T.S. *f* *ff*

B.S. *mp* *crescendo* *ff* *fff*

Fl. S. *crescendo* *ff*

Fl. I. *crescendo* *ff*

Fl. II. *crescendo* *ff*

Fl. III. *crescendo* *ff*

A.III. *mf* *ff*

A.IV. *mf* *ff*

S.C. *mf* *ff*

Trp. I. *crescendo* *ff* *2nd time only!*

Trp. II. *crescendo* *ff* *2nd time only!*

Trp. III. *mf* *crescendo* *ff* *2nd time only!*

Trb. I. *crescendo* *ff*

Trb. II. *crescendo* *ff*

B.T. *crescendo* *ff* *fff*

TH. *mf* *ff*

Euph. *crescendo* *ff*

Eb B. *crescendo* *ff* *fff*

Bb B. *crescendo* *ff* *fff*

Timp. *f* *ff*

P. I. *fff* *fff* *Marimba* *ff*

P. II. *fff* *fff* *2nd time only!* *ff*

P. III. *Bassdrum* *f* *ff*

P. IV. *Large cymbal (soft stick)* *f* *ff*

SAMPLE PAGE

SAMPLE PAGE

